

TRANSFORMATION DIGITAL ART

International symposium on
the preservation of born-digital art 2016

FEBRUARY 18 & 19, LIMA AMSTERDAM

Symposium about born digital artworks / software based artworks and their preservation for the future by

- selling, buying, presenting;
- emulation;
- re-enactment, re-installation, re-interpretation;
- documentation.

Show and tell sessions with scientists, critics, artists, conservators, curators and collection managers.

PROGRAMME

THURSDAY FEBRUARY 18

12:00 REGISTRATION AND COFFEE

13:00 - 13:05 WELCOME
MODERATOR **Gaby Wijers**, director LIMA

13:05 - 14:50 PART ONE - DIGITAL ART IN CONTEMPORARY ART HISTORY AND CONTEMPORARY ART MUSEUMS

- **Katja Kwastek**, professor Modern Art, VU University Amsterdam, on the position of digital art in the history of contemporary art;
- **Margriet Schavemaker**, manager Education Interpretation and Publications, Stedelijk Museum Amsterdam, on the position of digital art in museum collections;
- Interview with **Wilma Sütö**, curator Stedelijk Museum Schiedam and **Geert Mul**, artist, on making an exhibition of digital artworks;
- Discussion moderated by **Katja Kwastek**.

14:50 - 15:00 **SHORT BREAK**

15:00 - 16:20 PART TWO - ARTISTIC RESEARCH, RE-ENACTMENT, RE-INSTALLATION AND RE-INTERPRETATION

Machine Room, re-interpretation of 'De tijd' from Bart Vegter

- **Simona Monizza**, curator, EYE filmmuseum;
- **Martijn van Boven**, **Bram Bogaerts** and **Jesper Vos**, tutor and students ArtEZ Institute of the Arts, Arnhem.

Documentation and re-interpretation of 'This page contains...' from artistic duo Joan Heemskerk and Dirk Paesmans, also known as JODI.

- **Annet Dekker**, Core Tutor Master Media Design and Communication, Piet Zwart Institute Rotterdam;
- **Molly Bower**, student Preservation and presentation of the moving image, University of Amsterdam | UvA.

16:20 - 16:30 **SHORT BREAK**

16:30 - 17:30 PART THREE - PANEL DISCUSSION

How to get and stay a professional in Digital Art Conservation?

Panel discussion with young international professionals about their training and state of the art conservation of digital artworks.

MODERATED by **Maarten van Bommel**, professor of conservation science, University of Amsterdam | UvA

- **Patricia Falcao**, conservator, Tate London;
- **Ellen Jansen**, conservator and tutor conservation contemporary art, University of Amsterdam | UvA;
- **Arnaud Obermann**, conservator, Staatsgalerie Stuttgart, before ZKM center for Art and Media, Karlsruhe;
- **Alex Michaan**, independent conservator, France.

18:00 - 19:00 **DINNER**

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CONTINUATION PROGRAMME

THURSDAY FEBRUARY 18

19:30 - 21:30 PART FOUR - CONSERVING NET ART AND RESEARCH INTO ONLINE ARCHIVES

MODERATED by **Annet Dekker**, independent researcher, curator and writer, Amsterdam
Show and tell by

- **Josephine Bosma**, critic Amsterdam;
- **Rafaël Rozendaal**, artist New York;
- **Eric Kluitenberg**, theorist of interactive media and technological culture Amsterdam.

PROGRAMME

FRIDAY FEBRUARY 19

9:00 REGISTRATION AND COFFEE

10:00 - 10:05 WELCOME

MODERATOR **Paulien 't Hoen**, coordinator SBMK

10:05 - 10:25 PART ONE - HISTORY OF DIGITAL ART

Sandra Fauconnier, researcher ArtTube, Rotterdam

10:25 - 12:05 PART TWO - PROJECT TRANSFORMATION DIGITAL ART

Research and conservation of three digital art works of Pioneer Peter Struycken.

- **Doede Hardeman**, curator, Gemeentemuseum Den Haag: BLOCKS (1989);
- **Susanne Kensche**, conservator, Kröller-Müller Museum: SHFT 34 (1982-2007);
- **Nina van Doren**, researcher, LIMA: DISP (1979);
- **Paul Jansen Klomp**, media specialist, AKI ArtEZ Art & Design Enschede: 'Emulation and other state of the art techniques to preserve digital art';
- **Gaby Wijers**, director, LIMA: 'Workflow for the conservation of digital art';
- Premiere film 'Digital Art; Who Cares?'

12:05 - 12:50 PART THREE- PRESENTATIONS, COLLABORATION BETWEEN
ARTIST AND MUSEUM, DO'S AND DON'TS

In 2015 Gabriel Lester got a commission for a digital art work for the Centraal Museum in Utrecht. What did this collaboration mean for artist and museum?

- **Gabriel Lester**, artist;
- **Marije Verduijn**, collection manager Centraal Museum.

12:50 - 14:00 LUNCH AND PECHA KUCHA

14:00 - 16:00 PART FOUR - WORKSHOPS

see description next page

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WORKSHOP DESCRIPTIONS

WORKSHOP 1 EMULATION

By Paul Jansen Klomp, media specialist at AKI ArtEZ Art & Design Enschede. Emulation is the process of simulating an older operating system on a newer platform, preserving the original code underlying the artwork. Paul Jansen Klomp is experienced in the emulation of diverse media artworks. For this workshop you need a laptop or tablet.

WORKSHOP 2 CHECKSUMS AND OTHER CONTROLLING TECHNIQUES

By Wiel Seuskens, technical manager LIMA. How do you control and validate digital files, which is necessary to preserve them? Wiel Seuskens shows a variety of possibilities and examples from his daily practice. For this workshop you need a laptop or tablet.

WORKSHOP 3 SELLING AND BUYING DIGITAL ART

By Rafaël Rozendaal, artist and Floor Haverkamp, curator KRC Collection. What information do you need to give when you sell a digital art work and what information do you need to get when you buy it? Artist and curator present ways of contracting for sellers and buyers.

WORKSHOP 4 DOCUMENTING DIGITAL ART

By Nina van Doren, researcher LIMA. Documentation is lifesaving for digital art. How can you handle all the information at best and how do you select what information is crucial? Nina has been dedicated to this topic for a few years now.

16:00 – 17:00 PART FIVE - REFLECTIONS ON AND CONCLUSIONS OF THE SYMPOSIUM

- Gaby Wijers, director, LIMA
- Paulien 't Hoen, coordinator, SBMK.
- Marco de Niet, director, DEN Digital Heritage Netherlands

17:00 DRINKS