

# MODERN ART: WHO CARES?

an international  
symposium  
on the conservation  
of modern art

8-10 September 1997

**PARTICIPANTS** seminars

## Seminar 1

Tonny Bakkenist	academic staffmember, The Limburg Conservation Institute, Maastricht
Mimi Bang	paintings conservator/ lecturer, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Evelyn Beer	project manager loans, Netherlands Institute for Cultural Heritage, Amsterdam
Soren Bernsted	paintings conservator, Faelleskonserveringen, Denmark
Biliana Casadiego	conservator of modern art, National Gallery, Prague
Heinrich Christoph	curator modern art, Hamburger Kunsthalle, Germany
Nadège Dauga	paper conservator
Bent Eshoj	conservator/ lecturer, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Sheila Fairbrass	conservator
Frederik Franken	architect, Polman, Amsterdam
Mareen Grannas	student, Fachhochschule Köln, Germany
Anne van Grevenstein	director, The Limburg Conservation Institute, Maastricht
Elisabeth Jägers	professor, Fachhochschule Köln, Germany
Barbara de Jong	student, University of Ghent, Belgium
Annette Kipp	coordinator training programmes, Netherlands Institute for Cultural Heritage, Amsterdam
Kennis Kirby	conservator, High Museum of Art, USA
Anne-Kathrin Klatz	student, Arbeitsgemeinschaft der Restauratoren, Germany
A.M. van Lienden	student, University of Amsterdam
Lyndsey Morgan	sculpture conservator, Tate Gallery, London
Hella van de Ploeg	curator, ING, Art Department, Amsterdam
Tony Reeve	conservator, National Gallery, London
Mikkel Scharff	head of department, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Ulrich Schiessl	professor, Hochschule für Bildende Kunst Dresden, Germany
Ingeborg Smit	student conservation of modern art, The Limburg Conservation Institute, Maastricht
Patricia Vervenne	teacher, Hogeschool Gent, Belgium

## Seminar 2

Pippa Balch	freelance conservator
Len van den Berg	registrar, Centraal Museum Utrecht
Astrid van den Berg	student paintings conservation, The Limburg Conservation Institute, Maastricht
Peter Berkes	conservator, Öffentliche Kunstsammlung, Basel
Saskia Bos	director, Stichting De Appel, Amsterdam
Corine van den Broek	staff member, Prins Bernhard Fonds, The Netherlands
Isabel Brown	student, Museums & Galleries on Merseyside, United Kingdom
Heleen W.J. Buijs	director, Stedelijke Musea Zutphen, The Netherlands
Ursula Edmonstone	student, Camberwell College of Arts, London
Kirsten Hinderer	student, Staatliche Akademie der Bildende Künste, Stuttgart
Jens Hofmann	student, Fachhochschule Köln, Germany
Pip Laurenson	conservator, Tate Gallery, London
Stefan Michalski	senior conservation scientist, Canadian Conservation Institute
Barbara Otterbeck	conservator, Kunstmuseum Wolfsburg, Germany
Annemieke Ouwerkerk	academic librarian, Art-historical Institute of the University of Leiden
Vibeke Petersen	chief curator, Statens Museum for Kunst, Denmark
Derek Pullen	conservator, Tate Gallery, London
Christian Scheidemann	freelance conservator
Anne Skaliks	student, Fachhochschule Köln, Germany
Heide Skowranek	student, Staatliche Akademie der Bildende Künste, Stuttgart
Tora Synnove Yli Myre	paper conservator, National Touring Exhibition Norway
S. Tanja	hoofd kunstzaken, ING, Art Department, Amsterdam
D.K. Veenstra	business manager, Montevideo/ TBA, Amsterdam
G. Voolstra	curator, ING, Art Department, Amsterdam
Silke Zeich	freelance conservator

### Seminar 3

Marina Bairrão Ruivo	curator, Fundação Arpad Szenes- Vieira da Silva, Lisbon
Gwendolyn Boevé-Jones	paintings conservator
Per B.J. Boym	director, National Museum of Contemporary Art, Oslo
Martine Brodelet	conservator, Hogeschool Gent, Belgium
Claire van Damme	professor of modern and contemporary art, University of Ghent, Belgium
Jan Diepraam	paintings conservator
Nicole Ex	art historian, Netherlands Institute for Cultural Heritage, Amsterdam
Mark Gottsegen	artist/teacher, UNC Greensboro/ American Society for Testing and Materials
Veerle Hallaert	paintings conservator, Hogeschool Gent, Belgium
Karin van der Heiden	student, University of Utrecht
Paul ter Hofstede	conservator, Groninger Museum, The Netherlands
H.M. Hoogendonk	curator modern art, Frans Halsmuseum, Haarlem
Hans Jansen	curator, Haags Gemeentemuseum, The Hague
Daria Keynan	paper conservator
Andrea Kirsh	art historian, Rustin Levenson Associates, New York
Nancy Knaap	paper conservator
Luuk van der Loeff	paintings conservator, Kröller-Müller Museum, Otterlo
Mireille te Marvelde	conservator, Mauritshuis/ Mol Art, Amsterdam
Peter van Mensch	senior lecturer, Reinwardt Academie, Amsterdam
Hiltrud Schinzel	freelance conservator/ quest lecturer, University of Ghent, Belgium
Lidwien Speleers	student paintings conservation, The Limburg Conservation Institute, Maastricht
Renée van de Vall	philosopher/ lecturer, University of Maastricht, The Netherlands
Francisca Vandepitte	art historian, University of Ghent, Belgium
Iris Winkelmeyer	student, Staatliche Akademie der Bildende Künste, Stuttgart
Frank Zuccari	executive director of conservation dept., The Art Institute of Chicago

### Seminar 4

Christa Angermann	conservator, Hochschule für Angewandte Kunst Vienna
Willy van den Bussche	director, PMMK Museum of Modern Art, Belgium
Agnes Dicsó	paintings conservator
Marit Hannikainen	conservator, Helsinki City Art Museum
Zsolt Hidasi	conservator, Ludwig Museum Budapest
Geurt Imanse	chief curator, Stedelijk Museum, Amsterdam
Anne Jonstrup Larsen	student, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Paweł Karaszkiewicz	senior lecturer, Academy of Fine Arts, Cracow
Jadwiga Lukaszewicz	chemist, Institute for Conservation & Restoration, Poland
Nada Madzarac	head of conservation department, Museum of Modern Art, Ljubljana, Slovenia
Gary McGowen	objects conservator, John Milner Associates, New York
Jaap Mosk	scientific editor, Netherlands Institute for Cultural Heritage, Amsterdam
Monika Orłowska	assistant to professor, Academy of Fine Arts, Warsaw
Melanie Rolfe	student, Tate Gallery, London
Steph Scholten	policy advisor, Netherlands Institute for Cultural Heritage, Amsterdam
Peter Schreiber	policy advisor, Ministry of Education, Culture & Science
Helena Shishkova	conservator, State Hermitage, paper conservation dept., Russia
Iwona Szmelter	conservator/ professor, Academy of Fine Arts, Warsaw
Bas van Velzen	paper conservator, Netherlands Institute for Cultural Heritage, Amsterdam
Angela Zehnder	paintings conservator, South African National Gallery

### Seminar 5

Friederike Beseler	conservator
Nicolas Boissonnas	paintings conservator
René Boitelle	conservator, Van Gogh Museum, Amsterdam
Jaap van der Burg	conservator/ consultant, Collection Care & Consult, The Netherlands
Trees Deryckere	art historian, PMMK Museum of Modern Art, Belgium
Maria Ferrador	registrar, Fundació "La Caixa", Barcelona
Christine Frohnert	conservator, Museum Ludwig, Cologne
Richard Gagnier	contemporary art conservator, National Gallery of Canada
Robien van Gulik	paper conservator, Teylers Museum, the Netherlands
Stephen Hackney	conservation scientist, Tate Gallery, London
Akinori Horiya	display coordinator, Tokyo Studio, Japan
Béatrice Ilg	conservator, Kunstmuseum Bern, Switzerland
Katrin Janis	conservator, Museum Ludwig, Cologne
Hiroaki Nakazato	display coordinator, Tokyo Studio, Japan
Carin van Nes	consultant preventive conservation, Netherlands Institute for Cultural Heritage, Amsterdam
Siukku Nurminen	conservator, Museum of Contemporary Art, Helsinki

Marysa Otte	conservation consultant, Gelders Oudheidkundig Contact, The Netherlands
Cornelia Peres	conservator, Van Gogh Museum, Amsterdam
Wies Raanhuis	freelance conservator
Martijn de Ruijter	conservator, Rijksmuseum voor Volkenkunde, Amsterdam
Duska Sekulic	student, Academy of Fine Arts Ljubljana
Hester Stöbe	conservator, Museum für Moderne Kunst Stiftung Ludwig, Vienna
Sigrun Thiel	student, Staatliche Akademie der Bildende Künste, Stuttgart
Sylvie Trotsch	freelance conservator, Oelerich & Trotsch, Cologne
S. Welther-Fischer	conservator

#### Seminar 6

Luca Bonetti	paintings conservator, Luca Bonetti-restoration of paintings, New York
B. Brakebusch	conservator
Annelies Brakkee	conservation assistant, Netherlands Institute for Cultural Heritage, Amsterdam
Romy Buchheim	registrar
Nancy Buschini	conservator, Harvard University Art Museums, USA
Ruth D.E. Jongsmá	student conservation, The Limburg Conservation Institute, Maastricht
Jetty Faber	research & development, Netherlands Institute for Cultural Heritage, Amsterdam
Jim France	director collection services, Tate Gallery, London
Daniéle Giraudy	curator 20th century art, Laboratoire de Recherche, Paris
Ysbrand Hummelen	coordinator conservation research, Netherlands Institute for Cultural Heritage, Amsterdam
Christoph von Imhoff	conservator
Kathrin Kinseher	conservator, Akademie der Bildende Künste München
Peter Koneczny	fine art conservator
Stewart Laidler	senior paintings conservator, Art Gallery of New South Wales Foundation, Sydney
Rebecca Leathley	artist/ conservator, Hamish Dewar, London
Ross Merrill	chief of conservation, National Gallery of Art, Washington
Regine Muehlbauer	conservator
Krzysztof Nast	paper conservator, Museum Schloss Moyland, Germany
Bronwyn Ormsby	paintings conservator, National Gallery of Australia
Cheryl La Roche	objects conservator, John Milner Associates, New York
Emilio Ruiz de Arcaute Martínez	conservator, Servicio de Restauración/ Diputación Foral de Alava, Spain
Britta Schinzel	professor of computer science, University of Freiburg, Germany
Leonor E.L.M. Speldekamp	conservator
David Stein	paintings conservator, David Stein & Co. PTY. LTD, Sydney
Edwin Verwey	student conservation, The Limburg Conservation Institute, Maastricht

#### Seminar 7

Christiane Berndes	curator, Stedelijk Van Abbemuseum, Eindhoven
Fernandez Pilar Bustinduy	conservator/ professor, University of Pais Vasco, Bilbao, Spain
Petra Demuth	assistent conservator, HFBK Dresden, Germany
Michael Duffy	conservator, The Museum of Modern Art, New York
Valérie Faivre	student paper conservation, University of Paris I
Roland Groenenboom	curator, Center for Contemporary Art Witte de With, Rotterdam
Daniéla Gros	conservator, Swiss Institute for Art Research
Kirsti Harva	conservator, Museum of Contemporary Art, Helsinki
Vibeke Horom	registrar, The National Museum of Contemporary Art, Oslo
Cecilia Illa Malvehy	conservator, Fundació "La Caixa", Barcelona
Liisa Kasvio	curator, Amos Anderson Art Museum, Helsinki
Per Knutás	student, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Anne Krestina Povlsen	student, Danish Academy of Fine Arts
Riet de Leeuw	policy advisor, Ministry of Education, Culture & Science
Yngve Magnusson	head conservator, Jämtland Läns Museum, Sweden
Katharina Mansmann	paintings conservator, SLK Zürich
Veerle de Meester	student, Conservatiecentrum Gent, Belgium
Nicola Pause	conservator
Antonio Rava	contemporary art conservator
Camila Siqueira	historian/ registrar assistent, Museo de Arte Moderna de São Paulo, Brasil
Martine Spanjers	art historian
Heile Stormdal	conservator, Faelleskonserveringen, Denmark
Carol Stringari	conservator, Solomon Guggenheim Museum, New York
Ariadne Urlus	cooperator, Center for Contemporary Art Witte de With, Rotterdam

### Seminar 8

Jenny Bescooby	paper conservator, The British Museum, London
Lucy Bisognano	student, Harvard University, USA
Mattie Boom	curator photography, Rijksmuseum, Amsterdam
Susan Breen	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Jonieke van Es	curator printroom, Haags Gemeentemuseum, The Hague
Marlies Frenz	student, Conservatiecentrum Gent, Belgium
Margaret Haupt	paper conservator, Art Gallery of Ontario
Hans de Herder	director, National Photographic Conservation Studios, Rotterdam
Frederika Huys	student, Conservatiecentrum Gent, Belgium
Mogens Koch	lecturer, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Mette Krag Thomsen	grafical conservator, Faelleskonserveringen, Helsinki
Rico Lourdes	student conservation, Taller de Restauración
Muriel Meulebroek	student, Conservatiecentrum Gent, Belgium
Sigrid Pfandlbauer	conservator, Kunsthalle im Emden
Mariël Polman	kleur & architectuur specialist, Polman, Amsterdam
Esther Ran	paper conservator, Ran Restauraties, The Netherlands
Birgit Reissland	student paper conservation, Staatliche Akademie der Bildende Künste, Stuttgart
Elena Simonova	graphic art conservator, State Russian Museum
Jo de Visscher	student, Conservatiecentrum Gent, Belgium
Clara von Waldthausen	student, Netherlands Institute for Cultural Heritage, Amsterdam

### Seminar 9

Jaap J. Boon	project coordinator, Mol Art Amsterdam
Pieter van Broekhuizen	head of consultancy & research centre, University of Amsterdam
Lars Byström	chief conservator, Moderna Museet, Stockholm
Oscar Chiantore	professor of polymer chemistry, University of Torino, Italy
Karin Coopmann	project cooperater, Foundation for the Conservation of Modern Art, Amsterdam
Susanne Erhards	conservator, Gruppe für konservierung und restaurierung, Cologne
Troels Filtenborg	conservator, Statens Museum for Kunst, Denmark
Erhard Jägers	chemist
Brenda Keneghan	conservation scientist, Victoria & Albert Museum, London
Uli Lang	student, Fachhochschule für Technik und Wirtschaft Berlin
Patricia Langen	freelance conservator
Tom Learner	conservation scientist, Tate Gallery, London
Petra Mandt	conservator of modern art, Museum Ludwig, Cologne
Carmen Muro	conservation scientist, Museo Nacional Reina Sofia, Madrid
Lisa Nilsen	student, Institute of Conservation Göteborg, Sweden
Thea van Oosten	conservation scientist, Netherlands Institute for Cultural Heritage, Amsterdam
T. Oostendorp	student, The Limburg Conservation Institute, Maastricht
Christine van der Pijl	ceramic conservator, Netherlands Institute for Cultural Heritage, Amsterdam
Anita Quye	conservation scientist, National Museums of Scotland
Carmen Seuffert	conservator
Judith Tegelaers	consultant in conservation, Federatie Cultureel Erfgoed ZH, The Hague
Marjan de Visser	conservator
Friederike Waentig	conservator
Sandra Weerdenburg	conservator, Stedelijk Museum, Amsterdam
Lulu Welther	conservator, Atelier Welther, Amsterdam

### Seminar 10

Liesbeth Abraham	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Wolfram Gabler	conservator of modern art
Ria German-Carter	conservator, Art Institute of Chicago
Jasja Ijff	student paintings conservation, The Limburg Conservation Institute, Maastricht
Harriet Irgang	director/ paintings conservator, Rustin Levenson Associates, New York
Lizet Klaassen	student paintings conservation, The Limburg Conservation Institute, Maastricht
Ruth Klinkhammer	conservator, Museum Ludwig, Cologne
Nathalie Laquière	student, Koninklijke Academie Antwerpen
Kate Lowry	paintings conservator, National Museum of Wales
Elizabeth Lunning	paper conservator, The Menil Collection, Houston, USA
E.F. Mösenbacher	paintings conservator
Thomas Peteus	head of conservation, SVK, Sweden
Marie Louise Sauerberg	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
R. Schaffrin-Specker	conservator
K. Schreuder	conservator, The Limburg Conservation Institute, Maastricht
Pilar Sedano	conservator, Museo Nacional Reina Sofia, Madrid

Barbara Sommermeyer	student paintings conservation, Staatliche Akademie der Bildende Künste, Stuttgart
Eva Stimm	conservator, Museum of Modern Art, Vienna
Anna Stoll	conservator, Swiss Institute for Art Research
Jorgen Wadum	head of conservation department, Mauritshuis, The Hague
Katja van Wetten	student, Staatliche Akademie der Bildende Künste, Stuttgart
Louise Wijnberg	conservator, Stedelijk Museum, Amsterdam
Susanne Willisch	conservator, Neue Pinakothek Doerner Institut, Munich
Thea Winther	student, University of Gothenburg, Institute for Conservation, Sweden
Karen Yager	paintings conservator, Fine Art Conservation, New York

### Seminar 11

Kees Aben	conservator, Stedelijk Museum, Amsterdam
Agnes Ballestrem	director/ head research and consulting, Netherlands Institute for Cultural Heritage, Amsterdam
Brigitte Boll	conservator, Museum of Modern Art, Vienna
Allan Byrne	conservator, Museum of Contemporary Art Sydney
Tilmann Daiber	student, Staatliche Akademie der Bildende Künste, Stuttgart
Irene Glanzer	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Verena Graf	assistant tutor, Academy of Fine Arts, Vienna
Andrée van de Kerckhove	sculpture conservator, Kröller-Müller Museum, Otterlo
Artur Ketnath	conservator, Neues Museum Weserburg, Germany
Barbara Köninger	conservator
Paola Korosec	student, Academy of Fine Arts Ljubljana
Martin Langer	student, Fachhochschule Hildesheim, Germany
Michèle Lepage	conservator, Centre de Conservation du Québec
Lucia Mateos Vila	paintings conservator, Faelleskonserveringen, Helsinki
Sara McElroy	conservator, A.M. Huntington Art Gallery, University of Texas
Mary McGrath	chief conservator, Hugh Lane Gallery
Maria Pachovsky	student art history, University of Vienna
Andres Pardey	scientific assistant, Museum Jean Tinguely, Basel
Atsushi Saito	conservator, Yamaryo Art Conservation Studio, Tokyo, Japan
Annemarie Wierda	book- and paperconservator, Algemeen Rijksarchief, Amsterdam
Lynda Zycherman	conservator, Museum of Modern Art, New York

### Seminar 12

Marjorie Allthorpe-Guyton	director visual arts, The Arts Council of England
Lucy Belloli	paintings conservator, Metropolitan Museum, New York
Annetje Boersma	paintings conservator, private studio
Rejane Cintrão	assistant curator, Museo de Arte Moderna de São Paulo, Brasil
Neil C. Cockerline	conservator, San Francisco Museum of Modern Art, USA
Louis Damen	conservator, Museum Boijmans Van Beuningen, Rotterdam
Jacobien Duyvis	student, University of Amsterdam
Frans Grijzenhout	head of training, Netherlands Institute for Cultural Heritage, Amsterdam
Mette Havrevold	chief conservator, National Museum of Contemporary Art, Oslo
Claas Hulshoff	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Tim Johnson	artist, Wimbledon School of Art, United Kingdom
R. Klein Tank	artist, BBK, Amsterdam
Arjen Kok	art historian, Netherlands Institute for Cultural Heritage, Amsterdam
Frederik Leen	curator, Koninklijke Musea voor Schone Kunsten van België
Päivi Loimaala	curator, Sara Hilden Art Museum, Finland
R. Lugtigheid	textile conservator, St. Werkplaats tot Herstel van Antiek Textiel
Jan Marontate	professor, Acadia University, Wolfville
Suzanne Penn	paintings conservator, Philadelphia Museum of Art, USA
Ann Temkin	curator 20th century art, Philadelphia Museum of Art, USA
Ferosa Verberne	paintings conservator, Rijksmuseum Twenthe, The Netherlands
Helje Vernomasing	head of conservation department, The Art Museum of Estonia
Antoinette Visser	coordinator cultural heritage, Netherlands Institute for Cultural Heritage, Amsterdam
Linda Waters	paintings conservator, National Gallery of Victoria, Melbourne, Australia
Stella Willcocks	conservation intern, Victoria & Albert Museum, London
Maria Zamora	conservator, Hamish Dewar, London

### Seminar 13

Rita Albertson	paintings conservator, Worcester Art Museum, USA
Estelle Augustin	student, Deutscher Restauratoren Verband, Düsseldorf
Kim Brunoro	student/ conservator, University of Melbourne, Australia
Paula de Cristofaro	paintings conservator, San Francisco Museum of Modern Art, USA
Anita Driessen	gallery owner, Galerie De Roos van Tudor

Giora Elon	paintings conservator, Israel Museum Jerusalem
Tina Garfinkel	head registrar, San Francisco Museum of Modern Art, USA
Joachim Goppelt	freelance conservator
Géraldine Guillaume	conservator, Centre National d'Art et de Culture Georges pompidou, Paris
Kirsi Hiltunen	conservator, Helsinki City Art Museum
Ruth Hoppe	senior conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Jacques Hourrière	conservator, Centre National d'Art et de Culture Georges pompidou, Paris
Annelies Koldewey	curator, ING, Art Department, Amsterdam
Pauline Lehmann Banke	paintings conservator, Statens Museum for Kunst, Denmark
Annelies van Loon	student paintings conservation, The Limburg Conservation Institute, Maastricht
Harm Magis	student, University of Amsterdam
Rita Medeiros Pourtales	conservator
Steve Mellor	chief conservator, National Museum of African Art, Washington
Hiroimi Muramatsu	conservator, Sokei Institute of Painting Technology, Japan
Mary Piper Hough	paintings conservator, Canadian Conservation Institute
Harold van de Pol	manager art KLM, KLM Cargo, Amsterdam
Ewa Pszczulny	conservator
E. Ros-wijk	curator, ING, Art Department, Amsterdam
Susanne Stangier	conservator, Mauritshuis, The Hague

#### Seminar 14

Wim van Bergen	curator, Museum Het Kruihuis, the Netherlands
Agnes Brokerhof	conservation scientist, Netherlands Institute for Cultural Heritage, Amsterdam
Hilde Cammel	assistant curator, Museum Het Kruihuis, the Netherlands
Irene Civil	conservator, J.M. Conservation Contemporary Art, Barcelona
Jo Crook	curator, Tate Gallery, London
Angelique Friedrichs	student conservation, The Limburg Conservation Institute, Maastricht
Heather Galloway	paintings conservator, National Gallery of Art, Washington
Kristian Garssen	student museology, Hogeschool voor de Kunsten Amsterdam
Else Hanraads	lecturer preservation & conservation, Reinwardt Academie, Amsterdam
Gunnar Heydenreich	conservator, Restaurierungszentrum Düsseldorf
Yvonne Jansen	art historian, Rijksakademie van Beeldende Kunsten, Amsterdam
Pieter Keune	director, Foundation for Artists' Materials, Amsterdam
Toos van Kooten	curator, Kröller-Müller Museum, Otterlo
Jay Krüger	paintings conservator, National Gallery of Art, Washington
Therese Lilliegren	conservator/ art historian, Moderna Museet, Stockholm
Aleth Lorne	private conservator
Antje Möller	conservator, Bauhaus-Archiv, Berlin
Eneida Parreira	conservator, Museu de Arte de Sao Paulo, Brasil
Janet Passehl	curator/registrar, Lewitt Collection, USA
Marja Peek	art historian, Netherlands Institute for Cultural Heritage, Amsterdam
Alex Ritter	consultant registrar, The Crex Collection, Zürich
Dorothee Simmert	conservator
Peter Sinkovics	printmaker, Rijksakademie van Beeldende Kunsten, Amsterdam
Cornelia Weyer	director, Restaurierungszentrum Düsseldorf
Nico van der Woude	student, The Limburg Conservation Institute, Maastricht

#### Seminar 15

##### Group 1

Bernadette van Beek	conservator, Restauratie-atelier Bernadette van Beek, The Netherlands
Lindsey Bogle	ceramic conservator, De Porselein Studio, Amsterdam
Claudia Bohn Spector	art historian, The Getty Conservation Institute
Camilla Brogger	student paintings conservation, Det Kongelige Danske Kunstakademi/ Konservatorskolen, Oslo
Marianne Brouwer	curator, Kröller-Müller Museum, Otterlo
Anne Carter	paintings conservator, Queensland Art Gallery, Canada
Elizabeth Estabrook	paintings conservator, Amann Conservation Association, New York
Heinz Hanisch	conservator, Ludwig Forum, Germany
Katharina Heilen	conservator
Erma Hermens	art historian, Netherlands Institute for Cultural Heritage, Amsterdam
Kristin Hoermann-Lister	conservator, Art Institute of Chicago
Laurence Hoffman	chief conservator, Hirshhorn Museum and Sculpture Garden, Washington
René Hoppenbrouwers	coördinator/research conservator SRAL, The Limburg Conservation Institute, Maastricht
Anna Hutton	student, Edinburgh University, Schotland
Marie Laibinis-Craft	conservator, National Gallery of Art, Washington
Evert Rodrigo	director of collections, Netherlands Institute for Cultural Heritage, Amsterdam
Tatja Scholte	art historian, Foundation for Artists' Materials, Amsterdam
Janwillem Schrofer	director, Rijksakademie van Beeldende Kunsten, Amsterdam

Shelly Sturman	head of object conservation, National Gallery of Art, Washington
B. Susijn	student conservation
Rik Vos	director, Netherlands Institute for Cultural Heritage, Amsterdam
Mike Wheeler	senior paper conservator, Victoria & Albert Museum, London
Beth Wolchock	conservation assistant, Vancouver Art Gallery, Canada
Rob Wolthoorn	curator modern art, Stedelijk Museum de Lakenhal, Leiden

#### Group 2

Marta Almeida	coordinator of exhibition & museology dp, Fundaçio de Serralves, Oporto
Sandra Amann	paintings conservator, Amann Conservation Association, New York
Tracy Bartley	conservator, The Getty Conservation Institute, Los Angeles
Madeleine Bisschoff	student conservation of modern art, The Limburg Conservation Institute, Maastricht
Marja Bosma	curator, Centraal Museum Utrecht
Elisabeth Bushart	freelance conservator
Elisabeth Forest	student, Queen's University Canada
Erich Ganzert-Castrillo	conservator, Museum für Moderne Kunst Frankfurt, Germany
Jackie Heuman	sculpture conservator, Tate Gallery, London
Margaret Holben Ellis	chairman/professor, Institute of Fine Arts, New York University
Piet de Jonge	curator, Museum Boijmans Van Beuningen, Rotterdam
Gerda Kaltenbruner	conservator, Kunstmuseum Bonn, Germany
Fieke Krikhaar	senior policy advisor, Ministry of Education, Culture & Science
Carol Mancusi-Ungaro	chief conservator, The Menil Collection, Houston, USA
Silvia Noguer	conservator, Museu d'Art Contemporani de Barcelona
Daniela Petrovic	project cooperater, Foundation for the Conservation of Modern Art, Amsterdam
Jean Rosston	conservator, Kunsthaus Zürich, Switzerland
Florian Schwemer	conservator, Bayerische Staatsgemäldesammlungen, Munich
Laurent Sozzani	paintings conservator, Rijksmuseum, Amsterdam
Rie Tojo	paintings conservator, Art Conservation Lab, Tokyo
Claudia Vandepoel	student museology, Reinwardt Academie, Amsterdam

#### Seminar 16

Nathalie Baeschlin	assistant teacher, Fachklasse für Konservierung und Restaurierung, Switzerland
Lydia Beerkens	conservator, Foundation for the Conservation of Modern Art, Amsterdam
Nico J.M. Boeijink	conservation consultant, Kunst & Cultuur Noord Holland
Jaap B.J. Bremer	deputy director, Kröller-Müller Museum, Otterlo
Caroline van der Elst	conservator, Foundation Kollektief Restauratie Atelier, Amsterdam
Smadar Gabrieli	student/conservator, University of Western Australia
Maria Grazia Castellano	chief conservator, Istituto Centrale del Restauro, Rome
Roger Griffith	student, Royal College of Art/ Victoria & Albert Museum, London
Tessa Jackson	sculpture conservator, Tate Gallery, London
Filiz Kuvvetli	student, Det Kongelige Danske Kunstakademi/ Konservatorskolen
Kate van Lookeren Campagne	ceramics & glass conservator, Netherlands Institute for Cultural Heritage, Amsterdam
Alan Phenix	conservation scientist, Mol Art Amsterdam
Vivian van Saaze	student, University of Maastricht, The Netherlands
Rik van Wegen	curator, Bonnefantenmuseum, Maastricht
Pien van der Werf	conservator/ art historian

#### Seminar 17

Annemarie Beunen	art historian/ lawyer, University of Leiden, The Netherlands
Jan Maarten Boll	member State Council, National Art Protection Fund, The Hague
Natalie I.M. Dubois	student, Reinwardt Academie, Amsterdam
Caroline Forder	lecturer in law, University of Maastricht, The Netherlands
M.M.C. van Heese	inspector for cultural heritage, Inspectorate for cultural heritage, The Hague
Jan Kabel	professor media law, Institute for Information Law, University of Amsterdam
Alisa Kale	paintings conservation student, Courtauld Institute of Art, London
B. Kantzenbach	conservator, Rijksmuseum voor Volkenkunde, Amsterdam
Irene Konefal	paintings conservator, Museum of Fine Arts Boston, USA
Frank Kuitenbrouwer	press, NRC Handelsblad, The Netherlands
Hester Lensink	coordinator collection management, Netherlands Institute for Cultural Heritage, Amsterdam
Koen Limpert	advocate, De Brauw, Blackstone & Westbroek, The Hague
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## MODERN ART: WHO CARES?

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