



EXHIBITION GUIDELINES FOR PHOTOGRAPHIC MATERIALS

SPECIFICS

RELATIVE HUMIDITY (RH)	35-50% ($\pm 5\%$)
TEMPERATURE	18-20°C ($\pm 2^\circ\text{C}$)
MAXIMUM UV EXPOSURE	Less than 75 micro watts/lumen. Windows and other light sources must be UV filtered.
MAXIMUM LIGHT EXPOSURE	50 lux max 300 lux
ALL COLOUR PROCESSES	12,000 lux hours annually
19TH CENTURY PROCESSES	12,000 lux hours annually
DEVELOPED-OUT GELATIN SILVER PRINTS	84,000 lux hours annually (fibre-based paper) 42,000 lux hours annually (resin-coated paper)
WALL PAINT SPECIFICATIONS	100% acrylic paint or non-allergy latex paint (free of additives and perfumes).

The relative humidity of the exhibition space needs to be at or below 50% and stable at the time of installation.

HANDLING GUIDELINES

- Use Nitrile gloves at all times of handling.
- A trained photograph conservator must supervise the (un)packing, installation and survey the condition of all photographs before installation and prior to the return packaging.
- The surface of the images or glass surface of the framing may only be cleaned by a trained photograph conservator.

INSTALLATION REQUIREMENTS

- There must be a non-eating and non-drinking policy in the exhibition rooms at all times.
- A trained photograph conservator must supervise installation unless written agreement otherwise.
- Before unpacking works of art, the exhibition space needs to be cleaned (e.g. free of dust, boxes and unnecessary tools).
- Before hanging, check hanging devices and secure any, which are weak.
- Floors must not be cleaned wet and may not be waxed directly preceding or during the length of the exhibition. If floors are waxed a carbon air-purification system must be placed in the exhibition space.
- A clearly visible border must be placed in front of unglazed objects to discourage physical contact with the image during exhibition. This can be in the form of stanchions (roping), glazing placed before the image or other to be agreed upon border that will provide equivalent safety.

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PROJECT PHOTOGRAPHY
LARGE-SCALE PROJECT FOR CONSERVATION OF
MUSEUM PHOTOGRAPHY COLLECTIONS
INTERESTED IN PARTICIPATING IN THE PHOTO PRACTICE DAYS?
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