



programme
SBMK day

WEDNESDAY 14 NOVEMBER 2018

CENTRAAL MUSEUM

AGNIETENSTRAAT 1, UTRECHT

- 09:15 – 10:15 ARRIVALS AND REGISTRATION
- 10:15 – 10:30 **Welcome**, Paulien 't Hoen
- 10:30 – 11:00 **Key note I – Project Plastics: Identification of plastics outside the lab**, Carien van Aubel & Olivia van Rooijen
- 11:00 – 11:20 **What plastic objects can tell about the history of plastics industry**, Ines Soares
- 11:20 – 11:40 **Artist Participation for the Decision Making: four plastic artworks**, Marta Piraldo & Aurelia Costa
- 11:40 – 12:00 **Restoring Gianni Colombo's three Strutturazione Ritmiche (1964); A case-study of a kinetic-visual work in (poly)methyl methacrylate**, Maria Cristina Lanza
- 12:00 – 13:30 LUNCH AND MUSEUM VISIT
- 13:30 – 14:00 **Key note II – The Artist and his plastics: Flash art-Trash art**, Folkert de Jong
- 14:00 – 14:20 **Challenges of our times - plastic works of art in Poland: Kantor, Szapocznikow, Tarasin, Bałka, Althamer**, Monika Jadzinska
- 14:20 – 14:40 **To act ahead of time: preserving animation artworks on cellulose acetate**, Aafke Weller & Mette Peters
- 14:40 – 15:00 **Shocking Results? The Effect of Cleaning on Electrostatic Charge Buildup and Dust Accumulation on Face-mounted Photographs**, Clara von Waldthausen
- 15:00 – 15:30 BREAK
- 15:30 – 15:50 **Just a metal sculpture?**, Marianna Cappellina
- 15:50 – 16:10 **Know, name and assess your plastics**, Annelies De Mey
- 16:10 – 16:30 **From artist intention to public perception: conserving and displaying three interactive artworks of Piero Gilardi**, Flavia Parisi
- 16:30 – 16:50 **The 'life story' of Zuccaia**, Thea van Oosten
- 16:50 – 18:00 DRINKS