



# opening up!

## Collection Centre Strategies

Friday 28 May 2021, 3 - 6 p.m. CET

15:00 - 18:00 hours CET

### program online event

#### online symposium

- 2.45 - 3.00 p.m. 14:45 - 15:00 virtual walk-in
- 3.00 - 3.10 p.m. 15:00 - 15:10 welcome by moderators  
Paulien 't Hoen, Coordinator SBMK and Sandra Kisters, Head of Collections and Research, Museum Boijmans Van Beuningen
- 3.10 - 3.30 p.m. 15:10 - 15:30 'Depot Boijmans Van Beuningen: a new typology in reconsidering art and conservation?'  
Sjarel Ex, Director, Museum Boijmans Van Beuningen - Depot, Rotterdam, the Netherlands
- 3.30 - 3.35 p.m. 15:30 - 15:35 questions
- 3.35 - 3.55 p.m. 15:35 - 15:55 'Clarifying Collections - an Approach in 7 Acts'  
Joachim Huber, Consultant, Prevert GmbH, Konzepte für die Kulturgütererhaltung (Concepts for the Preservation of Cultural Assets), Winterthur, Switzerland
- 3.55 - 4.00 p.m. 15:55 - 16:00 questions
- 4.00 - 4.20 p.m. 16:00 - 16:20 'Designing a new paradigm for access to the nation's attic'  
Tim Reeve, Deputy Director and Chief Operating Officer, Victoria and Albert Museum, London, United Kingdom
- 4.20 - 4.25 p.m. 16:20 - 16:25 questions
- 4.25 - 4.45 p.m. 16:25 - 16:45 break
- 4.45 - 5.05 p.m. 16:45 - 17:05 'The Swiss National Museum's Collections Centre Our approach to collections care and public access'  
Markus Leuthard, Head of the Collections Centre, Swiss National Museum, Affoltern am Albis, Switzerland
- 5.05 - 5.10 p.m. 17:05 - 17:10 questions
- 5.10 - 5.30 p.m. 17:10 - 17:30 'Shimmering Shelves and Tiffany Lighting: Glamming-up Luce Visible Storage'  
Jane Dini, Senior Curator of American Art, Brooklyn Museum, New York, USA
- 5.30 - 5.35 p.m. 17:30 - 17:35 questions
- 5.35 - 6.15 p.m. 17:35 - 18:15 round table with speakers  
and Isabel Friedli, curator at Schaulager, Basel, Switzerland
- 6.15 p.m. 18:15 closing